

# Glyn Lehmann

## Composer - Songwriter - Musician

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### Vocal Works/Song Writing

**Owner/Songwriter/Arranger** at SongLibrary ([songlibrary.net](http://songlibrary.net)) - an online collection of songs for children to sing and resources for teachers. (2012 – present)

**Composer/Arranger** of commissioned works for the Western Australian Primary Schools Massed Choir Festival and the South Australian Primary Schools Music Festival - a combined total of more than 10,000 children participate each year. (2004-present)

Song-cycles include:

- *Dance Crazy!* - The history of popular dance styles and music from the 1920s to the present.
- *Heroes* - Explores ideas about 'everyday' heroes and those more famous.
- *A Boy Called Wolfie* - A celebration of Mozart as a child.
- *Have A Go* - A fun look at sport and sporting culture.
- *Mission: Possible* - Environmental sustainability and today's young 'action heroes'.

**Composer/Arranger/Musical Director** for The SA Primary Schools Music Festival.  
World Shine On - A Global Odyssey (2002)

We Are Home Here - a Centenary of Federation funded project (2001).

- Co-ordinating and instructing songwriters from diverse cultural backgrounds
  - Arranging songs into a song-cycle for children's choir and orchestra.
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### Theatre/Dance

**Composer/Sound Designer** for the State Theatre Company of South Australia.

- *Maestro* by Peter Goldsworthy and Anna Goldsworthy, directed by Martin Laud Gray (2009)
- *Scenes From An Execution* by Howard Barker, directed by Kim Durban (2002)
- *Art* by Yasmina Reza, directed by Chris Drummond (2001)

**Songwriter** for a Splash Theatre Company production *The Beginner's Guide To Pirates* (2008)

**Composer/Musical Director** for Windmill Theatre productions for children.

- *Cat* by Mike Dumbleton, directed by Kate Fowler (2007-8)
- *Afternoon of the Elves* by Y York, directed by Linda Hartzel from the Seattle Children's Theatre (2004) with performances in Adelaide and Seattle, USA.

**Composer** for Patch Theatre Company

- *A Giant Sleeps*, written and directed by Gilly McGinnes and Ken Evans. (1998-1999)
- *Kookookachoo*, a rock opera inspired by The Beatles, lyricist Dave Brown. (1995)

**Composer** for Shout! Youth Theatre dance production Thief at the Come Out Festival 1997. Collaboration with director Neil Scales and choreographer Jeanette Scales to produce a soundtrack of original youth-oriented music.

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## Television/Film/Radio

**Composer** for ABC TV Education series Behind The News, For The Juniors, Count Us In, Music Moves, Take On Technology, Food For Thought, Being Me and Like It Is (1999-present).

- Writing and recording songs, themes and incidental music for educational television.
- Synchronizing music to video and providing a master recording to the producer for audio post production.

**Composer** for ABC Asia/Pacific TV programs English Bites, Gallery/Museum Pieces and Living English (2001-present)

**Composer** for the full-length documentary, I Told You I Was Ill: The Life and Legacy of Spike Milligan (2005)

- Composing, arranging and recording music for the film and television versions
- World Premiere at the Adelaide Film Festival, produced by Hatchling Productions, directed by Cathy Henkel

**Composer** for ABC TV documentary series Salinity - Australia's Silent Flood (2002)  
A 4-part series narrated by David Wenham.

**Composer** for ABC Radio production, Monologues For An Apocalypse (2000)  
A radio drama broadcast nationally and produced by Chris Williams.

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## Other

**Composer/songwriter/audio producer** for a DVD promoting the Ethnic Schools of South Australia. (2008)

**Music Producer/Arranger** for the documentary Little Artists Big Dreams (2006)  
Screened at the Little Big Shots International Children's Film Festival (Adelaide season)

**Composer/Musical Director** for The World Congress on Information Technology (2002)

- An extended song/composition commissioned for the Opening Ceremony, performed before Bill Clinton and 2000 delegates and featuring Aboriginal dancers, didgeridoo player, solo vocalist, 250-voice children's choir, members of the Adelaide Symphony Orchestra and pre-recorded backing track.
- A 10-minute dance piece performed by Leigh Warren and Dancers at the Gala Dinner.

**Producer/arranger** for an interactive CD-ROM entitled Cool English by Cool Rules Pty Ltd (2000)

- Arranging, transcribing and recording songs written specifically for the project
- The CD-ROM won the prestigious AIMIA (Australian Interactive Multimedia Industry Award) as best export product.

**Producer, arranger and music programmer** for virtual reality cyber-band *juju eyeballs*, a winner of radio TripleJ's Unearthed Competition and featured at Womadelaide and The Big Day Out. (1997-2002)

**Composer, orchestrator and producer** for the Adelaide Symphony Orchestra. (1997)

- Composer and orchestrator of songs 'The Gift' and 'Australia's Christmas Day' for a recording by The Adelaide Symphony Orchestra with The Borderers. (1997)
- Orchestrating, scoring and co-producing a recording and live performance of 'Mars', adapted from Holst's The Planets by Michael Darren. Performed by the A.S.O. conducted by David Stanhope.

**Music Copyist** for the Adelaide Symphony Orchestra and leading Australian composers; Richard Meale, Graeme Koehne, David Joseph, Tristram Carey and Bozidar Kos. (1979-1995)

## Musician

**Keyboard and French horn player, arranger and songwriter** with the following bands.

Sun Theory (2006 – present)

- Five studio albums
- Performances at Apollo Bay Music Festival and numerous Adelaide venues

The Borderers (1994-1999)

- Three studio albums
- Performances at Womadelaide 95 and 97, The Melbourne Festival, Port Fairy Folk Festival and in Glasgow, Scotland

Seven Stories (1985-1993)

- Two albums released internationally by Sony Music, Everything You Want (*Nothing That You Need*) (1993), Judges and Bagmen (1990)
- Promotional tour of Europe, UK and North America
- Extensive touring throughout Australia with Midnight Oil, INXS, The Black Sorrows, Deacon Blue and Hothouse Flowers.

**Best Keyboard Player** nominee at the South Australian Music Industry (SAMI) Awards. (1995, 1997, 1998)

**Freelance French horn player** (1982-1989)

- Performed in Adelaide Festival Centre productions of Evita, The Sound of Music and The Sadlers Wells Ballet.
- The D.W. Waldorf Swing Orchestra - jazz big band.

## Education

**B.A. (Performing Arts) Music**, Adelaide College of the Arts and Education. (1979)

## Associations

Music Australia

Australian National Choral Association

APRA/AMCOS